

# **Thursday Day Class – Three Tutors – Term 1, 2022**

## **Focus Wheel Work – Tutor Renate Galetzka**

**Max number** of students: 11

**Fee per Term:** \$150

**Thursdays:** 8 mornings during term time

**Time:** 9:30 to 11:30am

**Target group:** Potters and aspiring potters of all levels

### **Term outline**

- Working on all aspects of wheel work/production of functional vessels including glazing, testing, firing, kiln setting etc
- **Sessions 1 to 5:** Working on the wheel, throwing, turning, handles, spouts, lids, drying etc (all aspects of wheel production will be covered over a period of time)
- **Session 6:** preparing pots for first firing, decoration on raw work (if wanted), stacking kiln and firing bisque firing
- **Session 7:** Decoration on bisque work (if wanted), waxing and glazing, stacking kiln and firing gloss firing
- **Session 8:** unpacking kiln, discussing outcomes, analysis and troubleshooting, planning next steps and next term

### **Session outline**

- Participants will work on their own individual projects
- There will be at least one technical demonstration per session; throwing techniques, turning, successful glazing techniques etc. topics depending on students' needs and where we are in the process of production
- Work on one's own pots, throwing, turning etc with observation, feedback and tips from tutor
- We will each work with a project work book, include drawings, visual ideas, measurements, reflections, take notes of useful tips and insights, firing details etc

### **Outcomes**

- Improved wheel work skills including centering, shape repetitions, achieving desired shapes
- Understanding the order of production, including glazing and firing
- Developing one's own unique style, preference of form and design
- Understanding domestic dishes, their purpose, shapes and their qualities

**Tutor:** Renate Galetzka, 0211336620, [rgaletzka@gmail.com](mailto:rgaletzka@gmail.com). For enquiries please email

### **About the Tutor**

In the mid-90s I joined the Mt Pleasant Pottery Group and attended classes with then tutors Roger Chaplin and Shona Clarkson. In the late 90s I did extensive work experience with Frederika Ersten. In the early 2000s I did a traditional pottery apprenticeship in Switzerland under Kartin Nigg. I hold a trade certificate in Pottery from 'Schule für Gestaltung', Zurich.

I love the process of throwing on the potter's wheel.

Now I mainly produce to order, private and commercial commissions. I love incorporating customers ideas and creativity into my work. In my regular work I often use a lot of bright colours. All of my work is hand thrown and individually decorated. Each piece is unique in its decoration and design. All my domestic work is suitable for dishwasher and micro wave oven.