

# Thursday Day Class – Three Tutors – 2022

This is our newest regular daytime class. Each term will be taught by one expert tutor where one particular topic will be the focus for the term. So if you want some expert tuition this class is for you.

## Term 1/2022

### Term Focus: Wheel Work

**Max number** of students: 11

**Target group:** Potters and aspiring potters of all levels

**Fee per Term:** \$150 club members  
Materials and kiln firing extra

**Thursdays:** 8 mornings during term time

**Starting date:** Thursday 10 February

**Time:** 9:30 to 11:30am

### Enrolments for term 1:

Renate Galetzka [rgaletzka@gmail.com](mailto:rgaletzka@gmail.com)

**Previous class members:** Third week of January, from Mon, 17 Jan.

**New members:** Fourth week of January

### Term outline

- **Sessions 1 to 5:** Working on individual projects
- **Session 6:** preparing works for first firing, decoration on raw work (if wanted), stacking kiln and firing bisque firing
- **Session 7:** Decoration bisque work, waxing and glazing, stacking kiln and firing gloss firing
- **Session 8:** unpacking kiln, discussing outcomes, analysis and troubleshooting, planning next steps, with shared morning tea

### Session outline

- Participants will work on their own individual projects
- There will be at least one technical demonstration per session. Topics depending on projects worked on, on students' needs and where we are in the process of production
- Work on one's own pots, with feedback and tips from tutor
- We will each work with a project work book, include drawings, visual ideas, measurements, reflections, take notes of useful tips and insights, firing details etc

### Outcomes

- Improved clay work skills in all areas of pottery
- Understanding the order of production, including glazing and firing
- Developing one's own unique style, preference of technique, form and design
- Beautiful works of art and functional ware to take home

### Our Three Tutors:

#### Shona Clarkson

Long term club member, former chair person, retired Polytec Ceramics tutor, who has huge expertise in all aspects of ceramics and pottery. **Upcoming topic:** Textured tiles, platters etc. then glaze development and application to suit work.

#### Lesley Towart

Long term club member, best known for her funky three-legged, mold made cups in the 90s, who moved on to create a diverse range of sculptural work, including udu drums. **Upcoming topic:** Stacked Garden Sculpture - hand build creative ceramic objects

#### Renate Galetzka

Long term club member, present vice chair person, who loves everything wheel work, production thrower, trained overseas. **Upcoming topic:** Wheel Work - all aspects of wheel work/production of functional vessels