

Monthly Wheel Class for the Intermediate Thrower - Project Based – Term 1 + 2 2022

Tutor: Renate Galetzka, 0211336620, rgaletzka@gmail.com

Max number of students: 10*

Fee per Semester: \$150

Time: last Sat of the month, 9:30 to 12:30. 2 semesters, 5 sessions per semester

Dates: Please see below

Target group: Intermediate potter.

Last year's Friday class members will have first option.

Prerequisite: to comfortably center 500 to 700g of clay and pull up a pleasing pot

Session outline

- Participants will work on their own individual projects
- Reflection on individuals work within the whole group (we will learn from and with ea other)
- Technical demonstrations by tutor; throwing techniques, turning, tips and tricks, do's and don'ts, rescue missions, best tools for the job, etc
- Work on one's own pots, throwing, turning etc with observation, feedback and tips from tutor
- Individual plans for the following 4 weeks of own work, practice homework
- We will each work with a project work book, include drawings, visual ideas, measurements, reflections, take notes of useful tips and insights etc

Outcomes

- Improved wheel work skills including centering, shape repetitions, achieving desired shapes
- Developing ones own unique style, preference of form and design
- Understanding domestic dishes, their purpose, shapes and their qualities

Must Have Tools

- Towel and flannel/cloth
- Container with lid for slurry (sml bucket/ice cream container)
- Basic wheel tools, turning, cutting tool, needle, bats etc, container for slurry
- Note book, pencil, sketch paper or book
- Eventually: free standing mirror, 2 metal rulers (30cm and 15cm, starting from 0), polystyrene box with lid.. to be discussed at first session

Class Dates for 1st Semester 2022 (Term 1 + 2)

26 February	26 March	30 April	28 May	25 June
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About the Tutor

In the mid-90s I joined the Mt Pleasant Pottery Group and attended classes with then tutors Roger Chaplin and Shona Clarkson. In the late 90s I did extensive work experience with Frederika Ersten. In the early 2000s I did a traditional pottery apprenticeship in Switzerland under Kartin Nigg. I hold a trade certificate in Pottery from 'Schule für Gestaltung', Zurich.

I love the process of throwing on the potter's wheel.

Now I mainly produce to order, private and commercial commissions. I love incorporating customers ideas and creativity into my work. In my regular work I often use a lot of bright colours. All of my work is hand thrown and individually decorated. Each piece is unique in its decoration and design. All my domestic work is suitable for dishwasher and micro wave oven.